

Curtain up! Light the Lights!

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GIPSY

A Musical Fable

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Mama Rose—
The iconic
“stage mom”
trying to get
her two
daughters into
show business!



Directed by
Kristen Saunders

WINNER OF 8
TONY AWARDS!

The must-see
Musical!

Musical Director
John Laird

Choreography by
Shirley Kirkes Mar

November 17—December 3

Park Street Ballroom
1232 Park Street, Paso Robles

Tickets: WineCountryTheatre.com
1-800-838-3006

\$25 General/\$15 Student/\$20 Groups of 8 or more

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim

Suggested by the memoirs of Gypsy Rose Lee
Produced by special arrangement with
Tams-Whitmark Music Library, New York, NY



WINE COUNTRY THEATRE
Presents

ANNAPURNA



Sandra Cortez Photography

Presented at the Park Ballroom
September 22-October 8, 2017
Paso Robles, California

WineCountryTheatre.com

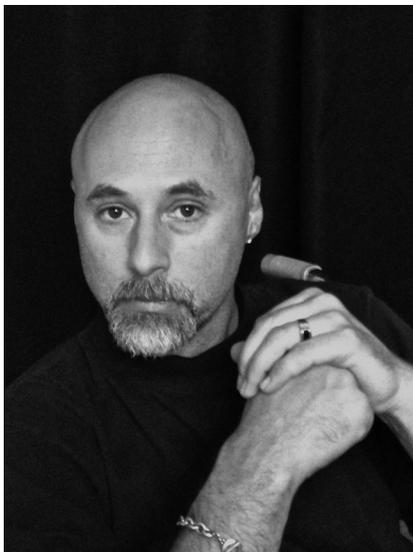
Produced by special arrangement with Dramatists Play Service

DIRECTOR'S NOTES—Dana Shaheen

Annapurna is a section of the Himalayas that contains numerous peaks reaching nearly five miles high. These peaks have gained notoriety as among the world's most dangerous mountains to climb. In Sharr White's play, it's a metaphor for the summit of helpless desire that destroys those who would attempt it. As in love, it can entice and devour those adventurous enough to explore.

History is a patchwork of memories. For example, 9/11 has global significance that everyone can immediately recall, but each of us has our own individual memories of the day's events. Tonight, as you head home, your memory of this production - good, bad or ugly - will be different from those of the person sitting next to you. Both will be equally correct. And as those memories merge with others and are inevitably distorted by time, they can create *couloirs* equally as vast as those on the peaks of Annapurna.

Annapurna is a great rarity in theatre: an intelligent, brilliantly conceived exploration of intimate relationships. Taking that journey with them makes for riveting theatre; a memorable evening of theatre that is both down-in-the-dirt gritty, while also delivering some beautiful artistic high notes that linger long after the stage lights cool.



Director - Dana Shaheen

You may have seen him at Central Coast Urgent Care as a Physician's Assistant. Though he loves practicing medicine, his passion has always been in, on and around the performing arts. Mr. Shaheen has directed over 20 productions in the last 30 years. He tends toward the large-scale musicals like *Into the Woods*, *Guys and Dolls*, *Les Misérables*, *Jekyll & Hyde*. However, with this show he has realized

the freedom of having a cast of two, a unit set, and a production with little to no costumes. *Annapurna* provides a different type of focus. Having the opportunity to work with such talented actors as Tom Ammon and Jenny Shaheen has been a blessing on so many levels.

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6-22**

David Lindsay-Abaire's

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Presented by special arrangement
with Dramatists Play Service, Inc.

SETTING

Spring, in a dilapidated mobile home in Ponia, Colorado.



Sandra Cortez Photography

WINE COUNTRY THEATRE 2018 SEASON



LAS VEGAS LEGENDS—Dinner Theatre February 9 & 10, 2018

The 'Kings of Cool' (Bobby Horn, Chad Stevens, John Laird & the Bret Mitchell Trio) pay tribute to legendary Las Vegas performers, from the Rat Pack's Frank Sinatra, Dean Martin and Sammy Davis Jr. to Bobby Darin, Elvis, Tom Jones, etc. The group's musical styling and jovial nightclub patter as well as an elegant meal promise a very special evening out for you and your Valentine. Watch for tickets. The Kings of Cool shows have sold out the last two years.



OTHER DESERT CITIES March 19—April 1, 2018

Directed by Elaine Fournier.
Set on the outskirts of Palm Springs, family members—with very different political views—gather for a fraught holiday reunion in which embarrassing family secrets - lubricated by booze and resentment - tumble out. Witty, insightful, and entertaining.

PRODUCTION TEAM

Director.....Dana Shaheen
 Producer.....Laurie Zenobio
 Assistant Director.....Dori Duke
 Set Design.....Dana Shaheen
 Stage Manager / Properties.....Dori Duke
 Scenic Artist.....Daryl Desmond
 Set Construction:.....Dana Shaheen, Ron Burkhart, Erik Tweedie,
 Craig Winninghoff, Janet Nichols, Jenny
 Shaheen, Madison Shaheen, Jack Myles
 Lighting & Sound Technician.....Garrett Larsen
 Concession Manager.....Cynthia Anthony
 House Manager.....Jody Birks
 Wine Manager.....Pamela Bratz
 Graphic Design.....Neil Giannini
 Program & Poster PrintingThe Blueprinter
SPECIAL THANKS: Trailer Hitch RV, Jeanette Kreutzer, Michael Howard, Rick Pierce, The Clark Center for the Performing Arts, Joan Pedersen, SLO Rep Theatre, Dave Linfield, Kata Linfield, Gary Lawson, Audrey Howard, Chad Stevens, John and Cheryl Everett, Dan Larsen, Grant Larsen.

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CAST



TOM AMMON

as
Ulysses

Tom Ammon is so happy to have the privilege and pleasure of working with Jenny and Dana Shaheen here at Wine Country Theatre, where he was seen last year as Candy in *Of Mice and Men*. At SLO REP, Tom has appeared in *Our Town* (Stage Manager), *Tuesdays with Morrie* (Morrie), *Picasso at the Lapin Agile* (Gaston), *Proof* (Robert), *Incorruptible* (Martin) and *The Gin Game* (Weller). Also on the central coast: (Nat Gosling) *A Four-Legged Fortune* (The Great American Melodrama); Ash Upson / *The Authentic Life of Billy the Kid* (The Spot); Williamson / *Glengarry Glen Ross* (The Spot, Bent Angel Productions), Ferapont / *Three Sisters* (PCPA), Big Daddy / *Cat on a Hot Tin Roof* (Sorcerer Productions). Other favorite roles, in the San Francisco bay area, include Roy Cohn in *Angels in America Part I*, Alan Turing in *Breaking the Code* and George in *Who's Afraid of Virginia Woolf*. As always, thank you and all my love to my husband, Gary.



JENNY SHAHEEN

as
Emma

Jenny Shaheen is excited to be back on stage working with such a generous actor as Tom, as well as the opportunity to be directed by her talented, and visionary, husband Dana. Typically found in the Producer or Director's chair over the last several years, this is a welcome break and she thanks Wine Country Theatre for the awesome collaboration. She was recently seen as Fantine in Chameleon Production's *Les Miserables* in 2013 at the Clark Center for the Performing Arts in Arroyo Grande. Other roles include; *West Side Story* (Anita/Rosalia), *Oklahoma* (Ado Annie), *Show Boat* (Julie Dozier) Pismo Light Opera Theatre. *Sweeney Todd* (Mrs. Lovett), *Cabaret* (Sally Bowles) Chameleon Productions. *Side Man* (Terry), *Other Desert Cities* (Silda Grauman) SLORep Theatre/Ubu's Other Shoe. By day, Jenny is a local Realtor at Better Home & Gardens/Haven Properties where she's honored to help buyers and sellers find their way home on the Central Coast. Never to be forgotten is her pride and joy in her large, loud and always supportive family; this one's for Steve.