

What's Coming Next?

BACK BY POPULAR DEMAND.....

PROJECT THEATRE FOUNDATION'S

WINE COUNTRY THEATRE

Just in time for Valentine's Day

Dinner and a show
at the Park Ballroom



"The Kings of Cool"
A TRIBUTE TO
FRANK SINATRA AND DEAN MARTIN

Starring: Chad Stevens, Bobby Horn & John Laird
with the Brett Mitchell Trio

February 10th and 11th

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Wine Country Theatre operates under the 501(c)3 nonprofit *Project Theatre Foundation* and it's Mission is dedicated to building a community of artists and audiences in order to build a stronger community through the participation in, and the enjoyment of, professional-caliber community theatre.



Project Theatre Foundation's
WINE COUNTRY THEATRE
Presents
Peter Shaffer's
AMADEUS



Presented at the Park Ballroom
November 18-December 4, 2016
Paso Robles, California

WineCountryTheatre.com

Produced by special arrangement with Samuel French, Inc.

CAST



JOHN LAIRD - Antonio Salieri

As a singer/musician and actor John has performed extensively both on the Central Coast and around the world. His most recent performance for WCT was in the musical, *I Do! I Do!* He is grateful for the opportunity to take on this challenging role and wishes to thank Jacob and the cast and crew of *Amadeus* for their support and encouragement. Ti Saluta!



AYRTON PARHAM - Wolfgang Amadeus Mozart

Ayrton Parham has been bounding across community theatre stages since he was a skinny blond kid. Now he's overstayed his welcome as a skinny blond man. He hopes you'll enjoy the performance and wants you to know you're the type of people he likes.



SABRINA PRATT - Constanze Weber

Sabrina is so pleased to be a part of this fine production as it has been her honor to bring Constanze to life. Sabrina has performed locally with the SLO Little Theatre as "Sara" in *Time Stands Still* (Spring 2015) and most recently in *Bye Bye Birdie*. By day Sabrina serves as the director, Drama Teacher and Mock Trial coach at Atascadero High School. By night Sabrina owns The Central Coast Comedy Theater where she teaches & performs improv, sketch and stand-up comedy. Sabrina has previously worked as a comedian in Chicago, IL teaching and performing at Second City, IO and Comedy Sportz. Sabrina is a guest instructor and artistic collaborator with the Charlotte Comedy Theater and has previously been an instructor at the Children's Theater of Charlotte, NC. Sabrina would like to express her gratitude to Jacob and Cynthia for this dream of an opportunity as well as the entire cast and crew for their devotion to the work, kindness to each other & for the warm welcome. She would also like to sincerely thank her family for all of their love and support!



LARRY CONKLIN - Emperor Joseph II

Larry began performing with various theatre companies in 1976 in the Pacific Northwest and has been acting, building sets and crafting specialty pieces for shows ever since. Continuing to do so here in Paso Robles, he was last seen in Wine Country Theatre's production of *Guys and Dolls* as Lt. Brannigan. Now, Larry welcomes you to visit Mozart's world in late eighteenth century Vienna, Austria.



GERALD MANATA - Count Johan Killan von Strack

Gerald, age 70, did not start acting until his 50s. He will now be in his 10th play. He has also been in 11 student/independent films and 3 thirty-second TV commercials. He was also part of a swing dance troupe in Santa Barbara and The North County Chorus in Paso Robles.

SCENE SETTINGS

The Story is revealed through the memory of Salieri, as told to us in his apartment, in Vienna. The time vacillates between 1823 and the end of the Eighteenth Century

ACT I

Scene 1.....Salieri's Apartment. 1823

Transformation to the Eighteenth Century

Scene 2.....The Palace of Schonbrunn

Scene 3.....The Library of the Baroness Waldstadten

On the Street Outside of the Baroness' Mansion

Scene 4.....Salieri's Apartment

Scene 5.....The Palace of Schonbrunn

Scene 6.....The First Performance of *The Abduction From The Seraglio*

Scene 7.....Bonno's Salon

Scene 8.....New Year's Eve—The Library of the Baroness Waldstadten

Scene 9.....The Next Day—Salieri's Apartment

Scene 10.....Salieri's Apartment

15 Minute Intermission

ACT II

Scene 1.....Salieri's Apartment
1823 then return to the Eighteenth Century, one hour later.

Scene 2.....The Palace of Schonbrunn

Scene 3.....Various opera houses

Scene 4.....The Vienna State Opera

Scene 5.....The Vienna State Opera

Scene 6.....The First Performance of *The Marriage of Figaro*

Scene 7.....The Library of the Baroness Waldenstadten

Scene 8.....The Palace of Schonbrunn

Scene 9.....The Prater

Scene 10.....The Masonic Lodge

Scene 11.....Mozart's Apartment/Salieri's Apartment

Scene 12.....The Theatre by the Weiden

Scene 13.....Salieri's Apartment

Scene 14.....Mozart's Apartment

Scene 15.....Mozart's Apartment

Scene 16.....Salieri's Apartment

PRODUCTION TEAM

Producer.....	Cynthia Anthony
Director.....	Jacob Shearer
Communications Director.....	Laurie Zenobio
Stage Manager.....	Garrett Larsen
Set Design.....	Jacob Shearer & Geoffrey Higgins
Piano Design/Construction.....	Larry Conklin
Set Construction & Painting.....	Geoffrey Higgins, Ron Burkhart Garrett Larsen, & Jacob Shearer
Set Furniture/Accessories.....	Kent Kenny
Set Dressing.....	Cynthia Anthony, Ron & Carol Burkhart
Lighting Design/Operation.....	Kate Whipp
Sound Design/Operation.....	Thomas Grandoli
Costumes.....	Keith Wetzell
Make-up Designer.....	Amanda Campbell
House Manager.....	Jody Birks
Concession Manager.....	Gary Hernandez-Borjan
Wine Manager.....	Pamela Bratz
Poster/Graphics Design.....	Denise McLean
Program Design.....	Veronica Surber
Program & Poster Printing	The Blueprinter

OFFICIAL SHOW SPONSORS

PROJECT THEATRE FOUNDATION

Board of Directors: Cynthia Anthony, Pamela Bratz, Gary Hernandez-Borjan, Kent Kenny, Dot LeFebvre, Beth Marshall, Jacob Shearer, Veronica Surber, and Laurie Zenobio

ACORN EVENT MANAGEMENT

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46 EAST SELF STORAGE

LAURIE BALDWIN

BETH MARSHALL

COSTUMES SPONSOR: Adobe Vineyards

SPECIAL THANKS:

Laurie Zenobio, Kent Kenny, Anita Hendry, Ron and Carol Burkhart, Raul Vidal, Project Theatre Foundation Board of Directors, Acorn Event Management, Debbie Lorenz, Brett Van Steenwyk, and Amanda Campbell



CALEB COLE - Count Franz Orsini-Rosenberg

Caleb has his dream job teaching in Paso Robles at Lewis Middle School. He has been taken in by North County Dance and Performing Arts in their productions, especially *The Nutcracker* as Drosselmeyer. The Paso Robles Youth Arts Foundation has also put Caleb on stage for two productions. Now he owes thanks to Wine Country Theatre for its last production, *Fiddler on the Roof* in which he played a Russian soldier.



SCOTT SEBY - Baron Gottfried van Swieten

Scott is a former Special Education teacher and Video Instructor from Paso Robles High School. He is a writer, director, and award-winning filmmaker. This is his first acting role with WCT and he is excited about the opportunity.



EDGAR DE LA CRUZ - Venticello 1

Edgar is a proud native of Paso Robles and a proud member of Paso Robles community theater. This is his second show with Wine Country Theatre and hopefully not his last. He hopes he hasn't annoyed Jacob that much during the production!



SEAN MCCALLON - Venticello 2

Sean is excited to work once again with Wine Country Theatre, having recently played Motel in *Fiddler on The Roof*. Favorite roles he has played include Jack in *Into The Woods*, Billy Bibbitt in *One Flew Over the Cuckoo's Nest*, and Ellard in *The Foreigner*. He hopes to continue doing what he loves for a very long time: spreading joy and entertainment to audiences everywhere.



CLAIRE FUNDARO - Venticello 3

Claire began acting at the age of 5 in Pasadena, CA. Her love of the theatre grew as she performed on many different stages throughout the country, including the Greer Garson Theatre in Santa Fe, Denver Civic Theater, The Denver Center for the Performing Arts, and Chelsea Off-Broadway in NYC. While pursuing her degree in Performing Arts, she helped pay for her education by doing voice-overs with Wolf Productions. She then moved to NYC

where she broadened her horizons doing improv comedy, modeling and independent film work, including a role in the comedy *documentary* "Beauty Knows No Pain". In 2001 she was hired to develop the Drama Department at The Paso Robles Youth Arts Foundation. It was there she discovered her love of teaching, directing, and writing for children and she continues to evolve the Drama department at PRYAF. Some of Claire's favorite roles include Bette in Christopher Durang's *The Marriage of Bette and Boo*, Marta in *Waiting For The Parade*, Madame Paravincini in *The Mousetrap*, and Maria Spadaccini in the collaboratively written experience, *The Unforgettable Wedding*. Claire is thrilled to return to the stage with Wine Country Theatre where she last portrayed the character of Chelsea Thayer in *On Golden Pond*.

**BRIANNA BIRKS - Katherina Calaleri**

Brianna performed as a dancer under Cynthia Anthony's direction while at Paso Robles High School in *Seven Brides for Seven Brothers*. Since then, Brianna has been involved with every Wine Country Theatre production in one form or another since its inception, doing jobs behind the scenes. She had fun onstage in the ensemble of *Fiddler on the Roof* and now as Katherina in *Amadeus*. Her love for live theatre started early, as she would come to all Pioneer Players shows (starting at about age 4) because

her mom was house manager for many of the productions—"Thanks a lot, Mom!"

**RON BURKHART - Guiseppe Bono**

Ron is excited to be part of this talented, amazing cast. Ron last appeared on stage at the SLO Little Theatre and was a member of the SLO Ballet Theater Company in *Robin Hood, the Ballet*. Ron wishes to thank Jacob Shearer and the terrific production team.

**CAROL BURKHART - Teresa Salieri**

This is Carol's first time performing with Wine Country Theatre. She has been in performances at the SLO Little Theatre and the Pewter Plough Playhouse in Cambria. She is excited to be working with such a talented group of performers and hopes you enjoy the show.

**ALLISON ONTIVEROS - The Cook**

Allie has been involved in theatre and dancing for most of her life. She began dancing at a very young age and started singing and acting in middle school and high school. However, she took a break from both after high school to pursue other interests resulting in three college degrees, two of which are in Psychology. She just got involved with Wine Country Theatre this year with *Fiddler on the Roof* and now this will be her second production.

JACOB SHEARER - Director

Mr. Shearer is an established performer, director and producer of theatre on the Central Coast. He has also sung with many vocal groups, including The Cuesta Master Chorale, Gold Coast Chorus, The B-Sharps, Cactus and the Prickly Pears and Pacific Repertory Opera. He toured Europe as a singer and continues to sing at local events and churches. Some favorite theatrical roles include Emile de Becque in *South Pacific* (2007 & 2013), Javert in *Les Miserables*, Pedro in *Man of La Mancha*, Mike in *Wait Until Dark*, and Tevye in *Fiddler on the Roof*. As a director, Mr. Shearer has been at the helm of many high school productions, WCT's production of *I Love You, You're Perfect, Now Change* and co-directed *Man of La Mancha* and *South Pacific* for the REC Foundation's annual Play In The Park.

DIRECTOR'S NOTES—Jacob Shearer

Dear Ghosts of the Future, welcome to the late 18th and early 19th century in Vienna. A time of transition throughout the world. The dust from the American Revolution is still settling. The Austrian Empire is starting to crumble and the French revolution is beginning to take shape. However, this story is not about the politics of that volatile time. Music was also beginning to transition in significant ways. Mozart, trailblazer that he was, paved the way for Beethoven and others of the Romantic period and, quite honestly, for the music of today. The problem with enormous historical figures like Mozart is that there tends to be many forgotten people pushed outside of the pages of history books. One such person is Antonio Salieri, a man of talent and esteem in his own time, but when compared to Mozart through the immortal lens of history, he remains engulfed in mediocrity next to Mozart's genius. This is the story of that man. Salieri is met with two choices: embrace the future or try to destroy it. These two choices have plagued humanity for all time in both rudimentary and deeply profound ways. This is what makes this play so human, and that humanity is accented by the divine art of music. Not everyone may love to listen to music of great transitional artists of the past, such as Mozart, but we can certainly appreciate the influence they had both historically and musically on what we listen to today.

On a more personal note, music and more particularly, opera is one of the great loves of my life. This play has allowed me the pleasure of delving into my love for opera further and to bring some of what I love to you today. Throughout the play you'll see and hear glimpses of Operas by Wolfgang Amadeus Mozart. As Salieri recounts the various reactions to the debut performances of Mozart's works, I want to offer you a taste of the opera themselves by showing small video clips. My intent is to impress upon you the grandeur of opera as an art form. Opera is a culmination of all the arts. It can put novelty, beauty, passion, dissonance, harmony, jealousy, tragedy and mediocrity to music and in this amalgamation connect to all who experience it. I understand that I can't convert everyone into being an opera lover, but all I ask is for you to keep an open mind while you're here with us today. And now it is time to enter into the tortured mind of Salieri, as he recounts the story of a genius, Wolfgang Amadeus Mozart. Salieri, who calls us the Ghosts of the Future, will soon be here. The setting of the play is in his lonely apartment, and he will, through the fading, faulty lens of memory, share his life, his sins, and his astounding capacity to recognize the music of God.

**GARRETT LARSEN - Stage Manager**

Garrett Larsen has been a Wine Country Theatre veteran facilitating many capacities: actor, set builder, lighting design/operator, and assistant director. However, this is Garrett's first production in which he is Stage Manager and Assistant Producer. Garrett would like to especially thank Jacob Shearer for all the fun and games. Enjoy the show!